

Christy Gast

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www.chritygast.com

EDUCATION

Columbia University, New York, New York (2004)

MFA in Visual Art, New Genres

The Ohio State University, Columbus, Ohio (1999)

BFA in Visual Art, Sculpture (*Magna Cum Laude, With Distinction*)

BA in Women's Studies (*Magna Cum Laude*)

Internationale Sommerakademie für Bildende Kunst, Salzburg, Austria (2004)

Fine Art Video Seminar with Valie Export

University of Brighton, Brighton, England (1997-8)

Critical Fine Art Practices

SOLO EXHIBITIONS

2019 *Heart of Goldenrod*. Swale House, Governor's Island, New York, NY

2016 *Field Work*. Galería Patricia Ready, Santiago, CL

2014 *Byways*. Gallery Diet, Miami, FL

2014 *Inholdings*. Locust Projects, Miami, FL

2013 *The Sleeping Cowboy*. Gallery Diet Summer Series, Miami, FL

2012 *Out of Place*. Gallery Diet, Miami, FL

2010 *Herbert Hoover Dyke*. de la Cruz Collection Project Room, Miami, FL

Batty Cave. Gallery Diet, Miami, FL

Untitled (Emptied Signifiers). Pulse Projects, Pulse Contemporary Art Fair, Miami, FL

2006 *Lady Presidential Candidate Commemorative Plates*. City Reliquary Museum, New York, NY

GROUP EXHIBITIONS

2024 *Down in the Bog: Hibernation*. Tromsø Kunstfordering, Tromsø, Norway (with Ensayos)

Down in the Bog: Sporulation. Estonian Contemporary Art Museum, Tallinn, Estonia (with Ensayos)

2023 *Oceanic Thinking*. University of Queensland Art Museum, Brisbane, Australia (with Ensayos)

Belonging in Nature. The Deering Estate, Miami, FL (catalogue)

Queer Love: Affection and Romance in Contemporary Art. Lehman College Art Gallery, New York, NY (catalogue)

Shandaken Residency Exhibition. Shandaken Projects, Governor's Island, New York, NY

2022 *SphagnumLAB* and *Gift of Scent* (with Ensayos) for *Turba Tol/Hol Hol Tol*. Chilean Pavillion of the 59th Venice Biennale, Venice, Italy (Curated by Camila Marambio)

Oceanic Thinking (with Ensayos). The University of Queensland Art Museum, St. Lucia, Australia

The Formless Body. Olga Korper Gallery, Toronto, CA (curated by Jarrett Earnest)

Cellule de performance (with Ensayos) MABA: Maison d'Art Bernard Anthonioz, Nogent-sur-Marne, France

2021 *Para que haya fiesta tiene que danzar el bosque*. Tenerife Espacio de las Artes (with Ensayos), Santa Cruz de Tenerife, ES (Curated by Michy Marchaux)

Owning Earth. Unison Arts, New Paltz, NY

Roots. Big Paradise, Germantown, NY

2020 *Ensayos: Passages*. New Museum of Contemporary Art, New York, NY (with Ensayos, presented virtually)

2019 *It's Necessary to Talk About Trees*. River Valley Arts Collective, Catskill, NY

Everything is possibly an oracle. Milani Gallery, Brisbane, AU

Print Show. Wassaic Project, Wassaic, NY

2018 *Skiptvet*. Galleri F 15, Moss, Norway
10 Years: The Cameron Print Project. Middlebury College Museum of Art, Middlebury, VT
 2017 *Errant Landscapes*. Fosdick-Nelson Gallery, Alfred University, Alfred, NY
Instrumental. Detroit Institute of Arts, Detroit, MI
An Ephemeral History of High Desert Test Sites. High Desert Test Sites, Joshua Tree, CA
Post-Election. September Gallery, Hudson, NY
South Florida Cultural Consortium. Museum of Contemporary Art, North Miami, FL
 2016 *Belong and Observe*. Médiathèque du FMAC, Geneva, Switzerland
When Species Meet. Telemark Kunstsenter, Skein, Norway
Playing Favorites. Wayfarers, Brooklyn, NY
Touch & Go. Nieman Gallery, New York, NY
Fault Lines. Gerald Peters Gallery, New York, NY
Die viltlevande marine ressursane ligg til fellesskapet. Kurant. Tromsø, Norway
 2015 *Global Positioning Systems*. Perez Art Museum of Miami, Miami, FL
Imaging Eden. Norton Museum of Art, West Palm Beach, FL
Locally Sourced. American University Museum, Washington, DC
In and Between Geographies. Museo de Arte Moderno, Medellín, Colombia
Trials on an Archipelago. Bruce High Quality Foundation University Gallery (with Ensayos), New York, NY
Sounding Room. Locust Projects, Miami, FL
Dear Enemy. Institute for Art and Olfaction, Los Angeles, CA
Hotel Pupik 15. Hotel Pupik, Schrattenberg, Austria
 2014 *Temporary Contemporary*. Bass Museum of Art, Miami, FL
Beyond the End. Kadist Foundation (with Ensayos). Paris, France
Nighttide. Gallery Diet/Nighttide. Miami, FL
Communities in Conversation. Konsthall C. Stockholm, Sweden
Following the Line. Girl's Club, Ft. Lauderdale, FL
 2013 *One Minute Film Festival*. MASS Moca, North Adams, MA
Lost and Found. Hal Bromm Gallery, New York, NY
Drawing on Habit: An Ambition. Carlton, Miami Beach, FL (Curated by Saul Ostrow & Lidija Slavkovic)
 2012 *In Residence*. Contemporary Art Museum, University of South Florida, Tampa, FL
Practices Remain. Regina Rex, Brooklyn, NY
StoreFront. Buena Vista Building, organized by the de la Cruz Collection, Miami, FL
Nada Hudson. Basilica Hudson, Hudson, NY
Leave it to Beavers. Gallery Diet, Miami, FL
Practices Remain. Norweigan Wood Building, Miami, FL
 2011 *The Wilderness*. Miami Art Museum, Miami, FL
Liquid Matter. The Fabric Workshop and Museum, Philadelphia, PA
La Otra. Bogota, Colombia
Improvising Architectures. Miami International Art Fair, Miami, FL (curated by Gean Moreno)
Faculty Exhibition, CAS Gallery, University of Miami, Miami, FL
The Doers. New World School of the Arts Gallery, Miami, FL
 2010 *Hace Tanto Que No Te Veo*. Centro Cultural Matucana 100, Santiago, Chile
A Baker's Dozen for the Goose Tower. TUMULT, Vordingborg, Denmark (organized by Mark Dion)
Weird Miami. Bas Fisher Invitational, Miami, FL
 2009 *Night Shift*. Bass Museum of Art, Miami Beach, FL (curated by Jérôme Sans)
The Yard. Casa Lin, Miami, FL
Wearing it on Your Sleeve: Sympathizers, Empathizers, Provocateurs. Ruth Chandler Willilamson Gallery, Scripps College, Claremont, CA (catalogue)
VoS. Smartspaces, New York, NY
Showings. New World School of the Arts, Miami, FL
 2008 *Faculty Show*. University of West Florida Art Gallery, Pensacola, FL
 2007 *The Line of Time, the Plane of Now*. Harris-Lieberman, New York, NY

L.I.C. NYC. (With Flux Factory) Socrates Sculpture Park, New York, NY
The Bees. Brooklyn Fireproof, New York, NY
 700. LeRoy Neiman Gallery, New York, NY
 2006 *Studio Visit.* Exit Art, New York, NY
Rotavido. Galeria h10, Valparaíso, Chile
Daily Noises. LeRoy Neiman Gallery, New York, NY
Legion, NYC. NADA Art Fair, Miami, FL
 2005 *Day Labor.* MoMA/PS1 Contemporary Art Center, New York, NY (curated by Amy Smith Stewart)
Die Dada Baroness. Cabaret Voltaire, Zurich, Switzerland
Log Cabin. Curated by Jeffrey Usilp, Artists Space, New York, NY (catalogue)
The Muster. A project by Allison Smith, Governor's Island, NY (catalogue)
JS05. Contemporary Artists' Center, North Adams, MA
The Thing That Separates Man from the Animals. SCOPE Art Fair, New York, NY
Altered States. Analogue Gallery, Los Angeles, CA
 2004 *The Presidency.* Exit Art, New York, NY
Strange Animal. L.A.C.E., Los Angeles, CA
High Desert Test Sites #4. Curated by Andrea Zittel, Joshua Tree, CA
Columbia University MFA Show. Curated by Ali Subotnik, Studebaker Building, New York, NY
Art in the Office. Global Consulting Group, New York, NY
 2003 *High Desert Test Sites #2.* Curated by Andrea Zittel, Joshua Tree, CA
One Enemy vs. 25 Millions of Friends. Group Show. Kunsthochschule Kassel, Kassel, Germany
First Year Show. Wallach Gallery, New York, NY
Faking Real. Neiman Gallery, New York, NY
Sideshow. (With *Cloud Seeding Circus*) Kendall College of Art and Design, Grand Rapids, MI

PERFORMANCES

2021 *Goldenrod Transect.* Commissioned for Cecilia Vicuña's *Insectageddon*, High Line, New York, NY
 2020 *Cucú and Her Fishes.* (With Ensayos) New Museum for Contemporary Art (Presented virtually)
Meander International Launch. (With Ensayos) Tenthous, Oslo, Norway (Presented virtually)
 2019 *Singing Practice* MoMAZoZo Lyric Theater, Carrizozo, NM
Bush Ladies Clowning Around, or Recalling the Unseen Infrastructures of Water, (With Ensayos) Milani Gallery, Brisbane, AU
 2018 *Songs of Sappho,* Sappho Room Poetry Reading, Amenia Town Hall, Amenia, NY
 2017 *¿Onde va la lancha?* Detroit Institute of Arts, Detroit, MI
 2016 *¿Onde va la lancha?* Gertrude Contemporary, Melbourne, Australia
¿Onde va la lancha? New York Aquarium, Coney Island, New York
¿Onde va la lancha? Kurant, Tromsø, Norway
¿Onde va la lancha? BHQFU, New York, NY
¿Onde va la lancha? Wayfarers, New York, NY
Allsang. Sørfinnset skole/the nord land, Norway
 2015 *Hootenanny.* Pioneer Works, New York, NY
Building a Web. (With Ensayos) FUG Gallery, New York, NY
Live Soundtrack for a Melting Glacier. Locust Projects, Miami, FL
 2014 *Duets.* Gallery Diet, Miami, FL
 2014 *Dans le peau du castor.* Muséum National d'Historie Naturelle, Paris, France
 2014 *Asunto Castor.* Festival Cielos del Infinito, Museo Martin Gusinde, Puerto William, Chile
 2013 *The Two Magicians.* Gallery Diet, Miami, FL
 2010 *Ripe Riparian Tour.* Bas Fisher Invitational, Miami, FL
 2009 *The Earth We Inhabit.* Bass Museum of Art, Miami, FL
The Earth We Inhabit. Casa Lin, Miami, FL
 2008 *Canario* (With Nick Lobo and Psychic Youth) Abandoned Grow House, Dade County, FL

2007 *Contemplating a Stream*. PerformaTV, Performa 07 Biennial of Visual Art Performance. New York, NY

2006 *Women Who Ran For President*. WBAI Radio

2005 *Free Radio High Desert Test Sites* (With Fabienne Lasserre) Performa Radio, Performa 05 Biennial of Visual Art Performance. Curated by RoseLee Goldberg. New York, NY (catalogue)

Free Radio High Desert Test Sites. Rebroadcast of interview & program, Art in General, New York, NY

2004 *Female Soldier Ballads*. Freedom of Expression National Monument, Organized by Creative Time, New York, NY

Left Mitten. High Desert Test Sites #4, Curated by Andrea Zittel, Joshua Tree, CA

Left Mitten. Internationale Sommerakademie für Bildende Kunst, Salzburg, Austria

2003 *Left Mitten*. The Outlaw Series, Minetta St., New York, NY

Monster Tree. (With Fabienne Lasserre) High Desert Test Sites #3, Joshua Tree, CA

2001 *Cloud Seeding Circus of the Performative Object: Go West Circus Monkey Tour*. (With Cloud Seeding Circus) Selected venues: University of California, San Diego, CA; McKinney Art Center, Dallas, TX; Jay Etkins Gallery, Memphis, TN; Ruby Green Gallery, Nashville, TN; Blue Theater, Austin, TX; Plan B, Santa Fe, NM

2000 *Cloud Seeding Circus of the Performative Object: Bizarro Supremo Tour*. (With Cloud Seeding Circus) Selected venues: Wexner Center for the Arts, Columbus, OH; Rhode Island School of Design, Providence, RI; Virginia Commonwealth University, Richmond, VA; Ohio University, Athens, OH; Good/Bad Artists Collective, Brooklyn, NY; Western Michigan University, Kalamazoo, MI; Cloud Seeding Studios, Gainesville, FL

How Bears Understand Boundaries. (With Cloud Seeding Circus) Harn Museum of Art, Gainesville, FL

FILM/VIDEO SCREENINGS

2020 *Meander Launch*. Tenthaus, Oslo, NO (with Ensayos)

2017 *Pioneer Works Launch*. Pioneer Works, Red Hook, NY

2017 *2 lost SOLES*. New York Aquarium, Coney Island, NY

2014 *Subject to Change*. Mana Wynwood, Miami, FL

3013 *Through the Window*. Pulse Play, Pulse Contemporary Art Fair, Miami, FL

2012 *Video Program*. Nada Hudson, Basilica Hudson, Hudson, NY

Size Scale Repeat. General Practice, Miami, FL.

2011 *Time Is Love: International Video Art Exhibition*. Espace ApART, Guangzhou, China; Kulture Gallery, Amsterdam, NL; Sint-Lukas Gallery, Brussels, Belgium; Hexagon Space, Baltimore, MD

2010 *EAST FORWARD: A Screening of Contemporary American Video Art*. Contemporary Arts Forum, Santa Barbara, CA

The Company Presents. Sagamore Hotel, Miami, FL

2009 *The Niche*. University of Virginia Fine Arts Library, Charlottesville, VA

2006 *Wayward 16*. Wayward Canon, London, England

2004 *One Minute Film Festival*. Beach Lake, PA

2003 *First Annual Vilnius Queer Film Festival*. Contemporary Art Center, Vilnius, Lithuania

One Minute Film Festival. Beach Lake, PA

BIBLIOGRAPHY

Lizette Alvarez and Jordan Melnik, "Miami, City of Sun and Beaches, Is Now About Art," *New York Times*, 29 Nov 2011: C1

Domenick Amerratti, "The Outlaw Series," *ArtUS*, Apr-May 2004: 40-1

Tom Austin, "The Big Picture," *Miami Herald*, 29 Apr 2012: 3M

Tom Austin, "MAM's New 'Wilderness' Exhibition Confirms That Life Is Scary Out There," *Miami Herald*, 3 Apr 2011

Kirsten Bengtson-Lykoudis "Wild Wild South," *artslant.com* (Web) 11 May 2011
 <<http://www.artslantstreet.com/articles/show/23337>>

Hunter Braithwaite, "Christy Gast, Inholdings," *Miami Rail* (Web) Summer 2014
 <<http://miamirail.org/52-reviews/christy-gast-inholdings/>>

Hunter Braithwaite, "Practices Remain," *artforum.com*, Mar 2012:
 <<http://artforum.com/?pn=picks§ion=us#picks30599>>

Louis Bury, "Who Owns the Earth?" *hyperallergic.com* (Web) 8 Sep 2021:
 <<https://hyperallergic.com/675233/who-owns-the-earth-unison-arts/>>

Giusy Checola, "Beyond the End," *domusweb.it* (Web) 30 Jun 2014
 <http://www.domusweb.it/en/art/2014/06/30/beyond_the_end.html>

Holland Cotter, "Log Cabin," *The New York Times*, 28 Jan 2005: E41

Roger Clark, "Brooklyn's City Reliquary Showcases Big Apple Artifacts," *New York 1 TV News*, 24 Feb, 2006

Almudena Cruz, "TEA y su lugar para habitar," *El Día*, 3 Jul 2021:
 <<https://www.eldia.es/cultura/2021/07/03/tea-lugar-habitar-54624348.html>>

Shelly Davidov, "Locust Projects' Latest Exhibition Explores the Many Identities of the Everglades, Opens Saturday," *Miami New Times* (Miami, FL) March 7 2014

Cara Despain, "On Contemporary Regionalism in South Florida," *Miami Rail* (Miami, FL) Summer 2014

Colleen Dougher, "Artist works from the outside in," *Sun-Sentinel* (Ft. Lauderdale, FL) April 4 2012

J. Dee Hill, *Freaks and Fire: The Underground Reinvention of Circus Art*, Soft Skull Press, Brooklyn, NY: 71-88

Jarrett Earnest, "Between Mermaid and Cosmonaut: Another Past is Possible," *PUBLIC Journal: Art/Culture/Ideas* (65: Devotion), (Fall 2022) pp. 8-17

Jarrett Earnest, "A Planetary Expenditure: An Interview with Ensayos on Learning Across a Distance" *Momus* (Web), August 6, 2020 <<https://momus.ca/a-planetary-expenditure-an-interview-with-ensayos-on-learning-across-a-distance/>>

Jarrett Earnest, "Summer Vacation #4: Tess and Cyanotype Blues," *San Francisco Art Quarterly*, June 11, 2014
 < <http://sfaq.us/2014/06/summer-vacation-4-tess-cyanotype-blues/>>

Rob Goyanes, "The Cold War in Florida's Wetlands," *Hyperallergic* (Web) April 9 2014 <
<http://hyperallergic.com/119452/the-cold-war-in-floridas-wetlands/>>

Howard Halle "Top five shows: Aug 9-15, 2012," *Time Out New York* August 9 2012

Thomas Hollingworth, "Canario: A Light Show at a Former Marijuana Grow House" *Artlurker* (Web) 28 Dec 2008 <<http://www.artlurker.com/2008/12/canario-a-light-show-ata-former-marijuana-grow-house/>>

Thomas Hollingworth, "Christy Gast's Mounted Horse Men via open-Player" *Artlurker* (Web) 17 Aug 2009

Kristin Juarez, "The Fringe: A Glimpse into Miami with Christy Gast and Nina Johnson," *burnaway.org* (Web) June 8 2011 <<http://burnaway.org/feature/the-fringe151a-glimpse-into-miami-with-christy-gast-and-nina-johnson/>>

Ruba Katrib, "Christy Gast's Alter-Tourism of Uncertain Landmarks," *Art Papers*, Mar-Apr 2011: 24-29

Nik Kovac, "Curtains Drop on New Exhibits, New Home," *Greenpoint Star* (Brooklyn, NY) 2 Mar 2006: 21

Korrina Rose, "I Loved You Then I Googled You," *Flaunt Magazine*, December 2014

Carla Macchiavello, "La cola del castor y el canto de la sirena," *Cuadernos de arte* (Santiago, CL) January 2017, pp. 62-78

Ricardo Mor, "Artist's work explores the Everglades, Cuban Missile Crisis," *Miami Herald* (Miami, FL) March 28 2014

Shiobahn Morrissey, "At Miami's Locust Projects, remembrances of Everglades past and present," *Miami Herald* (Miami, FL) March 28 2014

Rhea Nayar, "Queer Love Shines in a Bronx Exhibition," *Hyperallergic* (Web) April 14 2023
 <<https://hyperallergic.com/814927/queer-love-shines-in-a-bronx-exhibition/>>

Arty Nelson, "Birth of a Notion," *LA Weekly* (Los Angeles, CA) May 23-29 2003

Marisa Olson, "The Remote Control Frontier," *rhizome.org* (web) June 18 2008
 <http://rhizome.org/editorial/2008/jun/19/the-remote-control-frontier/?ref=tags_feminist_post_readbtn>

Nathaniel Sandler, "The Storytellers of Harsh Terrain," *Miami Rail* (Miami, FL) Winter 2014

Nathaniel Sandler, "Three Miami Thinkers Take On Beavers At The End Of The World," *WLRN* (Miami, FL) January 31 2013 <<http://wlrn.org/post/three-miami-thinkers-take-beavers-end-world>>

Amanda Sanfilippo, "Christy Gast: Out of Place," *Miami Rail*, Summer 2012: 28

Elizabeth Shannon, "A Closer Look at Christy Gast's Barefoot Mailman," *knightarts.org* (Web) February 18 2014 <<http://www.knightarts.org/community/miami/a-closer-look-at-christy-gasts-self-portrait-as-the-barefoot-mailman-in-collins-park>>

Jane Simon, *In Residence*, Contemporary Art Museum/Institute for Research in Art (Tampa, FL) Aug 2012

Roberta Smith, "Day Labor," *The New York Times*, 11 Nov 2005

Shannon Sutlief, "Circus of the Bizarre," *Dallas Observer* (Dallas, TX) 7-13 Jun 2001: 45

Liz Tracy, "The Earth We Inhabit," *NBC Miami* (Web) 7 Jun 2009
 <<http://www.nbcmiami.com/around-town/events/The-Earth-We-Inhabit-69458552.html>>

Tricia Woolfenden, "For Inspiration, Everglades National Park Inserts Artists Deep in the Swamp," *WLRN Miami* (Web) April 1 2013 <<http://wlrn.org/post/inspiration-everglades-national-park-inserts-artists-deep-swamps>>

Yeb Weirisma, "Haar Wilde Denken," *Mister Motley*, Jun 2011: 20-25

Amy Zimmer, "One man's junk is a Williamsburg man's city artifact," *New York Metro*, 27 Feb 06: 2

Andrea Zittel, "Announcing: The Moab Video Project by Christy Gast" *High Desert Test Sites* (Web) 1 Mar 2008 <<http://www.highdeserttestsites.com/>>

PUBLICATIONS

A Baker's Dozen for the Goose Tower. Mark Dion, Tumult Press, 2011, pp. 50-53

"Addressing Karukinka" Camila Marambio, *Third Text*, 2020, photos pp. 1-7

"Admiralty Sound Expedition Report." *Miami Rail* (Miami, FL) Summer 2016, pp. 40-43

Analogue Press Portfolio Series. Volume 1, Issue 2. March, 2005

Art Activism for an Anticolonial Future. Carlos Garrido Castellano, Ph. D., State University of New York Press, 2021 (forthcoming)

"Baroness Re-Makes." *Ha Midrasba Journal Issue 6 (War)*. Journal of the School of the Arts. Beit Berel College. 2003, pp. 136-137

"Archeological Survey of Beaver Dam Ruin." *Beyond the End no. 1*. 2014, Kadist Art Foundation, Paris, France, p. 4

Beaver. Rachel Poliquin, Reaktion Books, 2015

"Book as Venue: Interview with Gean Moreno of [NAME] Publications." *ARTslanT.com* (Web) Jan 30 2011
 <<http://www.artslant.com/ew/articles/show/21390>>

Christy Gast: Field Work. Galería Patricia Ready, 2016

Christy Gast: Your Here. Gallery Diet Press, 2011

"Christy Gast," *Panhandler Magazine*, University of West Florida Press, 2013

"Dear Enemy: Interspecies Communication through Artisinal Scents," *Pioneer Works Journal*, July 2017, pp. 94-109

"Drying Flowers in a Microwave: Corin Hewitt at Dorsch Gallery." *Artlurker.com* (Web) May 31 2010
 <<http://www.artlurker.com/2010/05/drying-flowers-in-a-microwave-corin-hewitt-at-dorsch-gallery/>>

"Emptiness and Luminosity Converge." *ARTslanT.com* (Web) Feb 3 2011
 <<http://www.artslant.com/mia/articles/show/21700>>

Following the Line. Sue Spaid. Girl's Club Press, 2014
High Desert Test Sites 2 Catalog, May 2003: 9
 "Introduction," *Stefanie Trojan, Performances und Aktionen*, Galerie der Künstler des BBK Muenchen, Kulturreferat der Landeshauptstadt München, 2004, Schirmer, Ulm
 "Useless." *Más alla del fin No. 3 / Discipline No. 5*, 2019, p. 123
More Songs About Buildings and Food: Recipes For Downtown. Lower Manhattan Cultural Council. 2006
 "Nicole Cherubini." *Miami Rail* (Miami, FL) Winter 2014
 "Martine Syms." *Miami Rail* (Miami, FL) Winter 2015, pp. 26-30
Performa: New Visual Art Performance. RoseLee Goldberg, 2006, pp. 97-98
 "Portrait of M as a Tumbleweed." *LTTR Issue 3 (Practice More Failure)*. July, 2004
 "Re-viewing Black Mountain College." *Artlurker.com* (Web) Oct 26 2009
 <<http://www.artlurker.com/2009/10/re-viewing-black-mountain-college/>>
Ripe Riparian. Artist's Book published by Bas Fisher Invitational, 2010
 "Re: Source" *Site95 Journal*. 2012
Studio Life: Rituals, Collections, Tools and Observations on the Artistic Process. Sarah Trigg. Princeton Architectural Press, 20136
Source. [NAME] Publications, 2012
The New Explorers. Kris Timken. Conveyance Press, 2015
 "Through Clewiston Lock," *The Tabloid Issue 12*, Miami Art Museum. 2010, pp. 3-12
 "Trans América." *Miami Rail* (Miami, FL) Spring 2016, pp. 30-33
 "Virginia Overton." *Miami Rail* (Miami, FL) Summer 2014
The Wild Living Marine Resources Belong to Society as a Whole. Randi Nygård and Karolin Tampere, eds. OCA Norway, 2017, pp. 115-139

PUBLIC LECTURES, PANEL DISCUSSIONS AND SEMINARS

2023 *Visiting Artist Lecture*, SUNY Purchase, NY
Turba de Mangle, (with Ensayos) Institute of Contemporary Art, Miami, FL
Fens & Friends, (with Ensayos) Wassaic Project, Wassaic, NY
 2022 *Mutability and Mutualism Lecturer*. Institute for Post Natural Studies and the Institute for Queer Ecology
 2020 *Cucú and Her Fishes Q & A*, (with Ensayos) New Museum of Contemporary Art, New York, NY
 (Presented virtually)
Introducing Ensayos, Score #4, Tenthaus Gallery, Oslo, Norway (Presented virtually)
TechnoLab: Hydrofeminist METitations, University of Hartford Nomad MFA, Hartford, CT (Presented virtually)
Im/Possible Futures Panel Discussion. Unison Arts, New Paltz, NY (Presented virtually)
 2019 *Visiting Artist Lecture*, University of Rochester, Rochester NY
Text-Isle, Workshop with Denise Milstein, Swale House, Governors Island, New York, NY
Felting / Feeling, Workshop at Swale House, Governors Island, New York, NY
Arbor ∞ Ardor, (With Paloma Barhaugh-Bordas) Workshop at Swale House, Governors Island, New York, NY
 2018 *Coastal Curriculum Breakout Session*, Creative Time Summit, Miami, FL
 2017 *Advocacy Splash-Down*. Works on Water Triennial, New Georges Theater & 3LD Art & Technology Center, New York, NY
 2016 *Visiting Artist*. Radical Pedagogy. BHQFU, New York, NY
 2015 *Ensayos*. Make It Work, Nanterre-Amandiers Centre Dramatique National, Paris, France
Visiting Artist. Trials on an Archipelago: Undisciplined Research Tierra del Fuego. BHQFU, New York, NY
 2014 *Cameron Visiting Artist Lecture*. Middlebury College, Middlebury, VT
Conversations with Artists. Locust Projects, Miami, FL
Flight: Artists in Residence in Everglades. ArtCenter South Florida, Miami, FL
Visiting Artist Lecture Series. University of Oregon, Eugene, OR
 2013 *Studio Life: Panel discussion with Sarah Trigg*, Gallery Diet, Miami, FL
Art Chat: Christy Gast in Conversation with Thom Collins. Books & Books, Miami, FL
Ensayos. CADIC, Usuaia, Argentina

Culture Among the Vultures: Art in the Everglades. Books & Books, Coral Gables, FL
 2012 *In Residence Panel Discussion*. University of South Florida Contemporary Art Museum, Tampa, FL
10x10. Miami Art Museum, Miami, FL
The Skull Sessions. Untitled Art Fair, Miami, FL
Spotlight: Ensayos, a Residency at the End of the World. Museum of Contemporary Art, North Miami, FL
 2011 *MAM Artist Talk with David Brooks, Christy Gast and Allan McCollum*. Miami Art Museum, Miami, FL
Staging Sustainability: Arts, Community, Culture, Environment. Panelist. York, University, Toronto, Canada
City as Medium. Panelist. Miami International Art Fair, Miami, FL
 2010 *Spotlight: The Necessity of Narrative*. Panelist. Museum of Contemporary Art, North Miami, FL
The Role of Narrative in Contemporary Video Practice. Panelist. Gallery Diet, Miami, FL
Creative Ways to Make a Living. Panelist. LegalArt, Miami, FL
 2009 *Conversation with the Artists*. Locust Projects, Miami, FL
 2008 *Retail 21C*. Visiting Artist. Mildred's Lane, Beach Lake, PA
Visiting Artist Lecture. University of West Florida, Pensacola, FL
 2005 *Visiting Critic*, Fine Arts 2-D Department, Massachusetts College of Art, Boston, MA

AWARDS AND HONORS

Anonymous Was a Woman Environmental Art Grant (*with Ensayos*) (2023)
 NYSCA Support for Artists (2022)
 Tamaas Foundatin (*with Ensayos*) 2022-2024
 Art and Olfaction Award Finalist (2015)
 Art Matters Grant (2014)
 South Florida Cultural Consortium (2014)
 Artist Access Grant. Tigertail Productions (2009, 2011, 2014)
 National Endowment for the Arts, ArtWorks (2014)
 Andy Warhol Foundation for the Visual Arts (2014)
 Funding Arts Network Exhibition Award (2013)
 Miami New Times Mastermind Award (2011)
 Rockefeller Media Arts Fellowship Nominee (2006)
 Hayward Prize, Internationale Sommerakademie für Bildende Kunst (2004)
 Graduate Fellowship. Columbia University Visual Art Division (2002 and 2003)
 Joan Sovern Sculpture Award, Columbia University (2003)
 Franklin Furnace Fund for Performance Art (*with Cloud Seeding Circus*) (2000)
 Edith Fergus Gilmore Award, The Ohio State University (1999)
 Purchase Award, The Ohio State University (1997)
 Edith Fergus Gilmore Award, The Ohio State University (1996)
 Albert K. Murray Award (1996)

COMMISSIONS

Self Portrait as the Barefoot Mailman. Village of Bal Harbour, Florida (2013)
Charismatic Megaflorea. PS 196, Brooklyn, NY (2006)

RESIDENCIES

2024 *Ensayos / Para la naturaleza*. Las Lunas, Puerto Rico
 2022 *Greifswald Mire Centre*. Greifswald, Germany
 2020 *Ensayos: Passages*. New Museum of Contemporary Art, New York, NY (Presented virtually)
 2019 *Swale House*. Governor's Island, NY
Ensayos. Brisbane, Minjerrabah, and Magnetic Island, AU

2017 *Ringstad*. Skiptvet, Norway
2016 *Gertrude Contemporary*. Melbourne, AU
Sorfinnset skole/ the nord land. Norway
Ensayos @ Karukinka Natural Park. Tierra del Fuego, Chile
2015 *NY Aquarium Artist in Residence*. New York, NY (through 2016)
Pioneer Works. New York, NY
Ensayos @ BHQFU. New York, NY
Institute for Art and Olfaction. Los Angeles, CA
The Shandaken Project at Storm King Residency. New Windsor, NY
Hotel Pupik. Schratzenberg, Austria
2014 *Middlebury College Printmaking Department*. Middlebury, VT
Momažozo. Carizozo, NM
Ensayos @ Kadist Art Foundation. Paris, France
Ensayos @ Museo Martin Gusinde. Isla Navarino, Chile
2013 *Ensayos @ CADIC & Karukinka Natural Park*. Tierra del Fuego, Chile/Argentina
University of Oregon Printmaking Department. Eugene, Oregon
2011 *Ensayos @ Karukinka Natural Park*. Tierra del Fuego, Chile

COLLECTIONS

Institute of Contemporary Art, Miami
Pérez Art Museum Miami
Museum of Art, Fort Lauderdale
The Ohio State University